## 2013–2014 Season
- Richard Wagner: *Rienzi*
- Giuseppe Verdi: *Un Giorno di Regno, Zanetto*
- Pietro Mascagni: *Il Segreto di Susanna*
- Ermanno Wolf-Ferrari

## 2014–2015 Season
- Erich Korngold: *Die tote Stadt*, *Miss Havisham’s Wedding Night*
- Dominick Argento: *A Water Bird Talk, Fantastic Mr. Fox*
- Tobias Picker

## 2015–2016 Season
- Jules Massenet: *Le Cid*
- Gunther Schuller: *The Fisherman and His Wife*
- C. W. Gluck: *Ezio*
- W. A. Mozart: *Lucio Silla*

## 2016–2017 Season
- Antonín Dvořák: *Dimitrij*
- Lowell Liebermann: *The Picture of Dorian Gray*
- Mario Castelnuovo-Tedesco: *The Importance of Being Earnest*
- Alexander Von Zemlinsky: *Der Zwerg*
- Arthur Sullivan: *Patience; Or, Bunthorne’s Bride*

## 2017–2018 Season
- P. I. Tchaikovsky: *The Maid of Orléans*
- Gaetano Donizetti: *L’Assedio di Calais*
- Norman Dello Joio: *The Trial at Rouen***
- Arthur Honegger: *Jeanne d’Arc au Bûcher*
- Giuseppe Verdi: *Giovanna d’Arco*
2017 Company of the Year  
-WBUR

“The company merits high praise for continuing its mission to present to local audiences unusual works from the operatic repertoire”  
-EDGE Media

“Once again local opera lovers were offered an incredibly nuanced performance of a rarely heard piece.”  
-South Shore Critic

“Over the past several seasons, Odyssey Opera has carved out a name for itself by presenting operas that have fallen by the wayside. All have been intriguing and revelatory experiences.”  
-Boston Classical Review

“Gil Rose has a knack for finding the right voices.”  
-The Boston Globe

*** World Premiere  
** US Premiere  
* Boston Premiere

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